

# SAMANTHA OLSCHAN

✉ samantha.olschan@gmail.com

☎ +1 203.610.3456

🌐 www.samanthaolschan.com

📍 06612/N1 2UN

## EDUCATION

- 2007 *MFA, Film Video & New Media: Animation*  
The School of the Art Institute of Chicago. Chicago, IL, USA
- 2003 *BFA, Fine Arts: Electronic & Time Based Media*  
Carnegie Mellon University. Pittsburgh, PA, USA

## TEACHING EXPERIENCE

- 2019-present University of Connecticut  
*Assistant Professor, Motion Design, Animation & Digital Media*  
Stamford Campus  
Courses: Motion Graphics I, Motion Graphics II, Narrative Workshop, Design Lab 1, Independent Study, Senior Project, Degree Exhibition
- 2018-2019 University of Connecticut  
*Visiting Assistant Professor, Motion Design, Animation & Digital Media*  
Stamford Campus  
Courses: Motion Graphics I, Motion Graphics II, Narrative Workshop, Design Lab 1, Independent Study, Senior Project, Degree Exhibition
- 2016-2017 University of Connecticut  
*Assistant Professor, Motion Design, Animation & Digital Media*  
Storrs Campus  
Courses: Motion Graphics I, Motion Graphics II, Moving Image & Sequence, Narrative Workshop, Broadcast Graphics & Title Sequence, Transmedia Storytelling, Student Agency, 3D Modeling, Independent Study, Senior Project, Degree Exhibition
- 2012-16 University of Connecticut  
*Assistant Professor In-Residence, Motion Design, Animation & Digital Media*  
Storrs Campus  
Courses: Motion Graphics I, Motion Graphics II, Moving Image & Sequence, Narrative Workshop, Broadcast Graphics & Title Sequence, Transmedia Storytelling, Student Agency, 3D Modeling, Independent Study, Senior Project, Degree Exhibition
- 2008-12 Pratt Institute  
*Visiting Associate Professor, Animation*  
Courses: 3D Computer-Generated Modeling, Computer-Generated Character Rigging
- 2008 Wesleyan University  
*Visiting Assistant Professor of Film Studies, Animation*  
Course: Animating Science
- 2008 Quinnipiac University  
*Adjunct Faculty, Animation*  
Course: Intro to 3D Animation

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- 2006-07 Columbia College  
*Adjunct Faculty, Motion Graphics & Animation*  
Course: Motion Graphics for Film & Television
- 2005-07 The School of the Art Institute of Chicago  
*Teaching Assistant, Animation*  
Courses: Animation I- Drawing for Animation, Puppet Animation

## PROFESSIONAL EXPERIENCE

- 2018-present "MonkeySpotter"  
*Creative Director & Co-Founder*  
With: M. Gavin McMillan
- 2018-19 "Salon Citrine"  
*Designer-Branding & Identity*  
With: Jeanine Seranski
- 2017-18 "Codestream"  
*Animator/Designer*  
Producer: Michael Gerst, Luis Troccoli
- 2017-18 Design for Performance & Interaction, Bartlett School of Architecture,  
University College London, UK  
*Participation in M.Arch Program- Professional Development Opportunity*
- 2015-17 "Greenhouse Studios "  
*Designer-Branding & Identity*  
University of Connecticut/The Andrew W. Mellon Foundation
- 2015-16 'Find Your Voice, Hartford: Gwen Reed' & 'Find Your Voice, Hartford: Noah Webster'  
*Pre-Visualization/Storyboard Artist/Animator*  
Connecticut History & The Hartford Public Library
- 2015 Craft Spirits Exchange  
"Teaser Video"  
*Art Director/Animator*  
Producer: Luis Troccoli
- 2013-14 Montagna Productions  
"Creativity in Education: Exploring the Imbalance" Documentary  
*Art Director/Animator*  
Director: Matthew Worwood
- 2013-14 Azar Productions  
"Saint Janet" Feature Film  
*Special Effects Consultant*

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- 2013      The Band of Strangers  
"Blackbird Song" Music Video  
*Art Director/Animator*  
Producer: Heidi Snoe
- 2008-12      Zenith Optimedia  
*Creative Designer*  
Created print, web, presentation, video & motion graphics for new business & marketing campaigns
- 2008      Tim Fite – Music Video  
"Big Mistake"  
*After Effects Artist*  
Director: Claire Carre
- 2008      Electric Entertainment & TNT Network  
"Blank Slate" Key Art/Promo  
*Graphic Designer*  
Executive Producer: Dean Devlin
- 2008      Animation Collective & Lionsgate/Nicktoons  
"Speed Racer: The Next Generation"  
*After Effects Artist/Composer*  
Director: John Holt
- 2007-08      Kartemquin Films  
"In The Family" Documentary  
*Animator*  
P.O.V. Documentary Series/PBS, Director: Joanna Rudnick
- 2007      HAK Films  
*Pre-Visualization/Set Designer*  
Designed virtual sets for TV production/proposal
- 2001-04      Fox News Channel  
*Broadcast Designer*  
Created graphics for daily programming of a national cable news network
- 1999-present      *Designer/Illustrator*  
Designed & edited corporate ads, logos, DVD's, photos, banners, fliers, invitations & other materials for private clients

## COLLABORATIVE PROJECTS & CONSULTANCIES

- 2019-present      "4Stamford"  
*Board Member, Art Director*  
With: Lisa Feinberg, 4Stamford

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- 2019 "National Charity League, Redding Chapter"  
*Graphic Design Consultant*  
With: Soo Rasmussen
- 2018-present "Stepping Stones Farmers and Friends Family Picnic" Fundraiser  
*Media & Design Consultant*  
With: Stepping Stones Museum for Children, Norwalk, CT
- 2016-17 "London Recruits: Apartheid South Africa"  
*Documentary Graphics*  
With: Barefoot Rascals, James Barrett, Broadcast Graphics & Title Sequence
- 2016 -17 Electric Entertainment  
*Distribution Branding, Graphics*  
With: Dean Devlin, Electric Entertainment, Broadcast Graphics & Title Sequence
- 2015-2017 "Greenhouse Studios/Scholarly Communications Design Studio"  
*Steering Committee, Design Lead*  
With: Dr. T. Scheinfeldt, Dr. C. Ceglio, Dr. B. Kane, G. Colati, M. Howser, S. Aho, S. Sikes; funded by The Andrew W. Mellon Foundation
- 2015-2017 "The 15<sup>th</sup> Revision"  
Creative Collective & Art Incubator
- 2015-2018 "Class of 2032"  
Crowdsourcing, Visualization & Documentary  
*Producer, Art Direction*  
With: Matthew Worwood
- 2014-15 "Other World" Musical Concept Development  
*Pre-Visualization*  
With: Anne McNamee, Gabe Barre, Hunter Bell, Steven Oremus, Roger Love, Sammy James, Tim Hunter, Elevation Partners
- 2014-16 "CTinnovations"  
*Producer, Art Direction*  
Animation & Video content for: SeeClickFix, PCCTG Cenuity, IsoPlexis, Umbie Dental Care  
With: William Congdon, ATION Student Agency, CTinnovations
- 2014-15 "IBM TAP & iFundit"  
Site analysis & redesign  
*Producer, Art Direction*  
With: William Congdon, ATION Student Agency, IBM
- 2012-2017 "Boston Children's Hospital: Interactive Wall"  
Interactive Animated LED Wall  
*Experiential Narrative Design, Art Direction & Animation*  
With: Boston Children's Hospital, Tim Hunter, Mike Vertefeuille, Digital Media & Design, University of Connecticut, Diversified Media Group

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- 2013-14 "Amberfield Farm"  
Branding, Identity & Graphics  
*Design Lead, Art Direction*  
With: Kevin Richetelli, Stephanie Kokenos
- 2013-14 "Creativity in Education: Exploring the Imbalance"  
Consulting, Script Visualization & Animations  
*Producer, Art Direction & Animation*  
With: Matthew Worwood, John Lano
- 2013-14 "What Is A Persona?"  
Animated Infographic Video & Leave Behind  
*Producer, Art Direction*  
With: Mary Caravella, William Congdon, ATION Student Agency
- 2013-14 "SkyBox"  
Advisor, Re-Branding, Website and Campaign  
*Producer, Art Direction*  
With: William Congdon, ATION Student Agency
- 2014 "Florida Everglades"  
*Advisor, Pre-Visualization Project*  
With: Dr. John Volin, Perry Harovas, Dan Pejril, Broadcast Graphics & Title Sequence (DMD 3220)
- 2013 "Cigna Innovation Lab"  
*Faculty Consultant*  
With: Cigna, Cigna Interns, Tim Hunter, Alison Paul, John Christensen, Ken Bowen, William Congdon
- 2013 "Shipboard Theater"  
*Visualization Consultant*  
With: Mary Isabell
- 2012 "Uptake & Trafficking of Oposonized Silica Particles in COS7 Cells"  
*Motion Graphics & Visualization*  
With: Gaurav Joshi

## EXHIBITION & SCREENINGS

- 2019 "Class of 2032: Schooling for a Digital Culture," Hollywood North Film Awards, Toronto, Canada  
"Class of 2032: Schooling for a Digital Culture," Dedham Country Day School, Dedham, MA  
"Class of 2032: Schooling for a Digital Culture," Homer Babbidge Library Visualization Lab, Storrs, CT
- 2018 "Class of 2032: Schooling for a Digital Culture," The Learning Futures Network & Fogarty EDfutures, Curtin University, Bentley WA, Australia

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"Class of 2032: Schooling for a Digital Culture," CT Film Festival, Bethel Cinemas, Bethel, CT

2016 "The Trouble," Frack Festival, Oklahoma City, OK

2015 "One Sunday with Shakespeare," Homer Babbidge Library, Storrs, CT

2014 "Boston Children's Hospital: Hero Wall," Boston Children's Hospital Lobby, Boston, MA

"In the Family," The Franciscan Center, Lourdes University, Sylvania, OH

"Creativity in Education," New Haven International Film Festival, New Haven, CT

"Creativity in Education," Amazon Prime Streaming, International

2013 "In the Family," Peninsula Jewish Community Center, Foster City, CA

"In the Family," Syosset Public Library, Syosset, NY

"Mysterieuse," Marblehead Festival of the Arts, Marblehead, MA

"Blackbird," International Online Release, Los Angeles, CA

"In the Family," Exclusively streamed online at <http://www.pbs.org/>

"In the Family," Oshman Family Jewish Community Center, Palo Alto, CA

"Mysterieuse," Marblehead 2013 Winter Festival, Marblehead Little Theatre, Marblehead, MA

"Art Out With Your Heart Out," Merlin Bishop Center, Storrs, CT

2012 "In the Family," Royal University Hospital, Saskatoon, Canada

"In the Family," Adrian College, Adrian, MI

"In the Family," MacKenzie Health Center, Richmond Hill, CA

2011 "In the Family," Seattle Jewish Film Festival.

"In the Family," Canadian premiere TVO, Ontario Canada

2010 "In the Family," Segments screened on "60 Minutes," CBS, National

"In the Family," BBF Center Biligual Screening, Chicago, IL

"In the Family," Northwestern University in Qatar, Qatar

"In the Family," American Society of Human Genetics Annual Conference, Philadelphia, PA

2009 "In the Family," National Institutes of Health (NIH), Bethesda, MA

"In the Family," National Conference on Breast & Ovarian Cancer, Heesch, Netherlands

2008 "In the Family," University of Chicago's Doc Films, Chicago, IL

"In the Family," Milan International Film Festival, Milan, Italy

"Mysterieuse," 27<sup>th</sup> Annual Black Maria Film & Video Festival, National Screening Tour

"Mysterieuse," The Short List, PBS, National Syndication

"In the Family," US premiere P.O.V. Series, PBS, National Syndication

"In the Family," The Center for Genetic Medicine, Northwestern University, Evanston, IL

"In the Family," E Street Cinemas, Washington, DC

"In the Family," San Francisco Jewish Film Festival, San Francisco, CA

"In the Family," AFI/Silverdocs, Silver Springs, MD

"In the Family," University of Illinois at Chicago, Chicago, IL

"Mysterieuse" Marblehead Film Festival, Marblehead, MA

"Mysterieuse" Indie Spirit Film Festival, Colorado Springs, CO

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"Mysterieuse" Boston Cinema Census, Boston, MA  
"Mysterieuse" Annual Boston Underground Film Festival, Boston, MA  
"Mysterieuse" ACM Harvard Square, Cambridge, MA.  
"Mysterieuse" Brattle Theater, Cambridge, MA.  
"In the Family," Gene Siskel Film Center, Northwestern Memorial Fund Pre-Screening, Chicago, IL

2007 "Mysterieuse" Seattle International Film Festival, Seattle, WA.  
"Mysterieuse," Gene Siskel Film Center, Chicago, IL  
"tri," Gene Siskel Film Center, Chicago, IL  
"the practice of intentional solitude," Gene Siskel Film Center, Chicago, IL

2006 "Mama blows Away on a Rainy Day", Monotype, Skopelos Foundation for the Arts, Skopelos, Greece.

2005 "Contract-mas" The Ice Factory, Chicago, IL.  
"Bibliodonna," Gallery X, Chicago, IL.

## LECTURES, PRESENTATIONS & WORKSHOPS

2017 "Greenhouse Studios: Scholarly Communication Design at UCONN"  
AIGA Converge Conference  
University of Southern California, Los Angeles, CA  
June 2017

2016 "Class of 2032"  
Creativity Con  
Housatonic Community College, Bridgeport, CT  
10/21/16

2015 "Puppetry and Digital Performance in Boston Hospitals"  
Ballard Institute Puppet Forum  
Ballard Museum of Puppetry, Storrs, CT  
11/18/15

"Class of 2032"  
Five Minutes of Fame  
The New Media Consortium Conference, Washington D.C.  
06/09/15


2014 "Super Girl-Scouts: Special Effects Session"

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Entertainment Technology Badge, Girl Scout Troop 65144, Storrs, CT

“Carnegie Mellon School of Fine Arts Alumni Panel”

Carnegie Mellon University, Pittsburgh, PA

“Visualizing the Past with Tools from the Future”

ThatCAMP Conference, Storrs, CT

“Academic Spotlight: Digital Media”

UC Counselor Forum, Storrs, CT

“Color Theory”

Digital Foundations- Digital Media & Design, UCONN, Storrs, CT

2013

“Color Theory & Logo Design”

UConn Digital Media & Design, Stamford, CT

“Mysterieuse & Mixed-Media Techniques”

Animation Fundamentals- School of Art, UCONN, Storrs CT

“Compositing & Visual Effects using After Effects”

Academy of Digital Arts and Sciences, UCONN, Storrs, CT

“Importance of Storytelling in Digital Media”

Digital Media Symposium, UCONN, Storrs, CT

## PUBLICATIONS & RELEASES

“Class of 2032: Schooling for a Digital Culture”, March 2018

“Greenhouse Studios” AIGA Converge Conference, June 2017

“The Trouble,” October 2016

“Creativity in Education: Exploring the Imbalance,” March 11, 2014

“In The Family,” October 8, 2008

“Mysterieuse,” May 2007



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## STREAMING PUBLICATIONS

“Creativity in Education: Exploring the Imbalance,” March 11, 2014

Amazon.com Prime streaming August, 2014

<http://www.amazon.com/Creativity-Education-Exploring-Imbalance-Unavailable/dp/B00LBI813S>

Amazon.com DVD release March, 2014

<http://www.amazon.com/Creativity-Education-Exploring-Imbalance/dp/B00IXQUSQ4>

“In The Family,” October 8, 2008

Amazon.com Prime streaming October, 2013

[http://www.amazon.com/Family-Joanne-Rudnick/dp/B009587D10/ref=sr\\_1\\_1?s=instant-video&ie=UTF8&qid=1414875011&sr=1-1&keywords=in+the+family](http://www.amazon.com/Family-Joanne-Rudnick/dp/B009587D10/ref=sr_1_1?s=instant-video&ie=UTF8&qid=1414875011&sr=1-1&keywords=in+the+family)

Amazon.com DVD release October, 2008

<http://www.amazon.com/In-Family-Joanna-Rudnick/dp/B001C0JRLU>

## AWARDS & HONORS

“Class of 2032: Schooling for the Digital Age,” Best VFX and Colour, HNFA 2019 International Documentary Winner, Hollywood North Film Awards, Canada

Featured Artist, Womenwhodraw.com, Women Who Draw is an open directory of female\* professional illustrators, artists and cartoonists created by two women artists in an effort to increase the visibility of female illustrators, emphasizing female illustrators of color, LGBTQ+, and other minority groups of female illustrators.

“Scholarly Communications Design Studio,” Andrew W. Mellon Foundation

“Class of 2032,” School of Fine Arts, Dean’s Grant, University of Connecticut

“Mysterieuse,” Directors Choice, Third Prize, 27th Annual Black Maria Film & Video Festival

MFA Fellowship, The School of the Art Institute of Chicago

Odyssey Travel Grant, The School of the Art Institute of Chicago

John L. Porter Art Award, Carnegie Mellon University

## GRANTS

2015-16 Title of Project: Greenhouse Studios: Scholarly Communication Design Studio  
Agency/Company: Andrew W. Mellon Foundation  
Total Dollar Amount: \$99,000  
Role: Other  
Collaborators: Tom Scheinfeldt (PI), Brendan Kane (Co-PI), Greg Colati (Co-PI), Clarissa Celgio (Other)

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Period of Contract: 09/2015 – 10/2016

2015

Title of Project: Boston Children's Hospital Interactive Wall

Agency/Company: IBM CIO Lab Design Innovation

Total Dollar Amount: \$35,000

Role: PI

Collaborators: Tim Hunter (PI), Bill Congdon (PI)

Period of Contract: 2/2015 – 5/2015

Title of Project: Visualizing the Class of 2032

Agency/Company: School of Fine Arts Dean's Grant, University of Connecticut

Total Dollar Amount: \$3500

Role: Co-PI

Collaborators: Matthew Worwood (PI)

Period of Contract: 1/2015 – 12/2015

2014-15

Title of Project: Other World Previsualization

Agency/Company: Love Megabytes, LLC

Total Dollar Amount: \$236,000

Role: Co-PI

Collaborators: Tim Hunter (PI), Mike Vertefueille (Co-PI), Dan Pejril (Co-PI), Ken Thompson (Co-PI)

Period of Contract: 8/2014 – 8/2015

## PUBLIC & COMMUNITY SERVICE

Stepping Stones Museum for Children

The Inkwell Foundation

Girl Scouts of America

National Charity League, Redding Chapter

Samuel Staples Elementary School

4Stamford

ACM SIGGRAPH, Stamford Chapter- Chair

## SOFTWARE PROFICIENCY

Adobe After Effects / Adobe Photoshop / Adobe Premiere / Adobe Illustrator / Adobe InDesign / Adobe Animate / Maya / Cinema 4D / Final Cut Pro / Bodypaint / Frame Thief / Poser / Shake / Toon Boom / Trapcode/Particular / Unity / Zbrush / Microsoft Office Suite

## EXPERTISE & SKILLSET

2D Animation / Motion Graphics / Stop-Motion / Puppet Animation / Basic Robotics / Digital Drawing / Compositing / Graphic Design / Concept Design / 3D Animation (Modeling, Texturing, Lighting, Rendering) / Pre-

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Visualization / Drawing & Painting / Digital Video / Editing / Storyboarding / Printmaking / Installation Arts /  
Photography / Narrative Prose

## BIBLIOGRAPHY

"Danbury director's film on future of education to premiere in Bethel" Newstimes, Julia Perkins, May 26, 2018  
<https://www.newstimes.com/local/article/Danbury-director-s-film-on-future-of-education-12944919.php>

"Mellon Grant Puts Digital Publishing at the Front-line," UCONN Today, December 18, 2015.  
<http://today.uconn.edu/2015/12/mellon-grant-puts-digital-publishing-front-line/>

"Creativity in Education: Exploring the Imbalance: film & panel Gateway Community College," The New Haven International Film Festival, May 19, 2014.  
<http://ctfilmfest.com/newhaven/node/13692>

Matthew Worwood. "Creativity in Education: Exploring the Imbalance," Teach Digital Blog.  
<http://www.teachdigital.org/2014/01/creativity-and-education-exploring-the-imbalance/>

Annie Pancak, "A new professor for a new department," The Daily Campus, September 20, 2013.  
[http://www.dailycampus.com/news/a-new-professor-for-a-new-department-1.3064965#.U3oh\\_uawLq8](http://www.dailycampus.com/news/a-new-professor-for-a-new-department-1.3064965#.U3oh_uawLq8)

Tom Breen, "Symposium Highlights Unprecedented Academic Collaborations Created by Digital Media," UCONN Today, April 4, 2013.  
<http://today.uconn.edu/blog/2013/04/symposium-highlights-unprecedented-academic-collaborations-created-by-digital-media/>

Tom Breen, "Digital Media Specialists Harovas and Olschan Join the UConn Faculty," UCONN Today, April 3, 2013.  
<http://today.uconn.edu/blog/2013/04/digital-media-specialists-harovas-and-olschan-join-the-uconn-faculty/>

William Broaddus, "Animated shorts star in arts festival screening," The Salem News, February 14, 2013.  
[http://www.salemnews.com/news/lifestyles/article\\_c39e8524-1756-5811-98b4-12d10501f8ba.html?mode=jgm](http://www.salemnews.com/news/lifestyles/article_c39e8524-1756-5811-98b4-12d10501f8ba.html?mode=jgm)

Dr. Sandy O'Sullivan, "Examples of Alternative Dissemination: annotated," Australian Learning & Teaching Council and Bachelor Institute, 2011.  
[http://www.indigenousesearchers.org/NMR\\_IR/Examples\\_files/Examples\\_ALTC\\_IRDS.pdf](http://www.indigenousesearchers.org/NMR_IR/Examples_files/Examples_ALTC_IRDS.pdf)

"Episode 08: Samantha Olschan & Isaac Short," Frenzer Foreman Animation Forum, Podcast, May 2010.  
<http://ffafcast.com/2010/05/24/episode-08-samantha-olschan-isaac-short/>

"Samantha Olschan" New York Times, Filmography, 2008  
<http://www.nytimes.com/movies/person/1623198/Samantha-Olschan>